

DIGITAL FILMMAKING

AY 2023/2024

<i>Learning Objective</i>	<i>Course</i>	<i>Assignment</i>
Knowledge and Application of Screenwriting Skills	COMM 3300: Screenwriting*	Script from specified course
Oral Communication Competency	COMM 4170: Documentary Filmmaking OR COMM 4270: Digital Filmmaking Capstone	Recorded presentation of film pitch
Knowledge of various story-structure principles	COMM 4170: Documentary Filmmaking OR COMM 4270: Digital Filmmaking Capstone	Designated assignment from specified course
Effective communication using Digital Filmmaking medium	COMM 4170: Documentary Filmmaking OR COMM 4270: Digital Filmmaking Capstone	Designated assignment from specified course

* If you were unable to take COMM 3300, you can submit the script from COMM 3010