

**DIGITAL FILMMAKING (DFM)**

| <i>Learning Objective</i>                                       | <i>Course</i>  | <i>Assignment</i>                           |
|---|--|---|
| PSLO 1: Oral Communication Competency                           | COMM 3010: TV Workshop – Writing<br><p align="center"><b>OR</b></p> COMM 3460: Digital Film Editing<br><p align="center"><b>OR</b></p> COMM 4170: Documentary Filmmaking<br><p align="center"><b>OR</b></p> COMM 4270: Digital Filmmaking Capstone | Recorded presentation of film pitch         |
| PSLO 2: Knowledge and Application of Screenwriting Skills       | COMM 3300: Screenwriting*  | Script from COMM 3300                       |
| PSLO 3: Knowledge of various story-structure principles         | COMM 4170: Documentary Filmmaking<br><p align="center"><b>OR</b></p> COMM 4270: Digital Filmmaking Capstone  | Designated assignment from specified course |
| PSLO 4: Effective communication using Digital Filmmaking medium | COMM 4170: Documentary Filmmaking<br><p align="center"><b>OR</b></p> COMM 4270: Digital Filmmaking Capstone  | Designated assignment from specified course |

\* If you were unable to take COMM 3300, you can submit the script from COMM 3010