

DIGITAL FILMMAKING (DFM)

<i>Learning Objective</i>	<i>Course</i>	<i>Assignment</i>
PSLO 1: Oral Communication Competency	COMM 3010: <i>The Bluffs:</i> Writing OR	Bluffs Season Pitch
	COMM 3460: Digital Film Editing OR	Art of the Cut Demonstration
	COMM 4170: Documentary Filmmaking OR	Documentary Pitch Presentation
	COMM 4270: Digital Filmmaking Capstone	Capstone Film Pitch
PSLO 2: Knowledge and Application of Screenwriting Skills	COMM 3300: Screenwriting*	Final Draft Short Format Screenplay
PSLO 3: Knowledge of various story-structure principles	COMM 4170: Documentary Filmmaking OR	Documentary Treatment
	COMM 4270: Digital Filmmaking Capstone	Capstone Film
PSLO 4: Effective communication using Digital Filmmaking medium	COMM 4170: Documentary Filmmaking OR	Documentary Short Final
	COMM 4270: Digital Filmmaking Capstone	Capstone Film

* If you were unable to take COMM 3300, you can submit the script from COMM 3010