

## DIGITAL FILMMAKING

<i>Learning Objective</i>	<i>Course</i>	<i>Assignment</i>
Knowledge and Application of Screenwriting Skills	COMM 3300: <i>Screenwriting</i> * OR COMM 3010 ( <i>The Bluffs</i> )	Script from COMM 3300 is preferred.
Oral Communication Competency	COMM 4170: <i>Documentary Filmmaking</i>  OR COMM 4270: <i>Digital Filmmaking Capstone</i>	Recorded presentation of film pitch OR video from LAS Oral Comm Area Requirement course
Knowledge of various story-structure principles	COMM 3000, COMM 3010, COMM 3100, COMM 3300, COMM 4270.	Designated assignment from at least 1 of the courses listed
Effective communication using Digital Filmmaking medium	COMM 3000, COMM 3010, COMM 3100, COMM 3300, COMM 4170, COMM 4270	Designated assignment from at least 1 of the courses listed

\*Preferred artifact

\*\* If you were unable to take COMM 3300, you can submit the script from COM 3010