

Digital Filmmaking and Media Arts

The Digital Filmmaking and Media Arts Track gives students a wide variety of hands-on TV production and digital filmmaking experiences. With a strong emphasis on theory and the art of storytelling through the use of sound and pictures, students learn the skills needed to communicate their ideas so that viewers of their work not only understand an idea, but feel it as well.

Students work on a variety of HD as well as 4K cameras such as the Panasonic GH-4 and the new Blackmagic Ursa-Mini. Students learn lighting, cinematography, sound, and editing from tenured professors as well as adjunct faculty who are professionals in their fields. Several of the faculty have worked professionally in Hollywood. Classes are taught in the largest TV Studio in southern Colorado and in the field. Students have an opportunity to learn sports TV production and become eligible to work for the Media Center shooting sporting events on campus.

Required Courses 6 courses/18 CHs All required courses are offered every semester.	COMM 2030	Introduction to Communication Theory
	COMM 2250	Introduction to Film and Video (Meets LAS Humanities Req.)
	COMM 3100	Directing for Film and Television (Meets LAS Hum. Req.) (FA semester only)
	COMM 3270	Digital Cinematography (FA semester only)
	COMM 3300	Screenwriting
	COMM 4270	Digital Film Production (Prereq.- COMM 2250) (SP semester only)
Foundation Courses Select one course from each category for a total of 3 classes/9 credit hours	<i>Category 1: Film & TV History and Criticism</i>	
	COMM 3450	The History of TV Programming (SP semester only)
	COMM 3500	American Cinema (Meets LAS Hum. Req.)
	COMM 4010	Privilege and Oppression in Popular Culture (FA semester only)
	COMM 3250	Principles and Practice of Advertising (FA and SP)
	<i>Category 2: Film & TV Production</i>	
	COMM 2270	Sports and Studio TV Production
	COMM 4170	Documentary Film and Video
	COMM 3460	Digital Film Editing
	<i>Category 3: General Communication</i>	
	COMM 2900	Writing for the Media
	COMM 3250	Principles and Practices of Advertising
	COMM 3850	Walt Disney: The Nexus of Communication and Imagination (SP semester only)
	Elective Courses Students may choose any four courses (12 credit hours) from the list unless they took that class as a Foundation Course. Please note the prerequisite courses required for desired upper division courses in order to take them early in	COMM 1000
COMM 1020		Interpersonal Communication Meets LAS Soc. Sci. Req.)
COMM 1440		Foundations of Leadership
COMM 2100		Public Speaking (Meets LAS Oral Comm. Req.)
COMM 2270		ports and Studio TV Production
COMM 2900		Writing for the Media
COMM 3000		CCS TV Workshop: The Bluffs - Studio
COMM 3010		CCS TV Workshop: The Bluffs - Writing
COMM 3200		Principles and Practices of Public Relations
COMM 3250		Principles and Practices of Advertising
COMM 3400		Digital Communication Technologies
COMM 3450		The History of W Programming (Offered Spring semester only)
COMM 3460		Digital Film Editing
COMM 3500		American Cinema (Meets LAS Hum. Req.)
COMM 3650		Mass Media and Society

the program of study. Students are encouraged to complete an internship during their program of study	COMM 3850	Walt Disney: The Nexus of Communication and Imagination (SP semester only)
	COMM 4000	Rhetorical Dimensions in Communication (Meets LAS Hum. Req.)
	COMM 4010	Privilege and Oppression in Popular Culture (FA semester only)
	COMM 4140	Media Effects
	COMM 4170	Documentary Film and Video
	COMM 4460	Advanced Editing & Colorization
	COMM 4690	Internship in Communication (with approval of Internship Director)
	COMM 4900	Special Topics in Communication (with approval of Director of Undergraduate Studies)
	COMM 9400	Independent Study in Communication (with approval of Director of Undergraduate Studies)

*All courses are subject to change based on the needs of the department

<i>Suggested 1st Year</i>	
COMM 2030	Introduction to Communication Theory
COMM 2250	Introduction to Film and Video (Meets LAS Hum. Req.)
One Foundation Course	Select a foundation course from the previous table
<i>Suggested 2nd Year</i>	
COMM 3100	Directing for Film and Television (Meets LAS Hum. Req.) (FA semester only)
COMM 3270	Digital Cinematography (FA semester only)
Foundation Course	Select a foundation course from the previous table
<i>Suggested 3rd Year</i>	
COMM 3300	Screenwriting
Foundation Course	Select a foundation course from the previous table
Elective Course	Select an elective course from the previous table
Elective Course	Select an elective course from the previous table
<i>Suggested 4th Year</i>	
COMM 4270	Digital Film Production (COMM 2250 Prerequisite) (Offered Spring semester only)
Elective Course	Select an elective course from the previous table
Elective Course	Select an elective course from the previous table

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Contacts

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Note: All communication majors should receive academic advising with Professor Eurich at least one a year.